

# The Seven™

(Working Title)

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Based on concepts and inspiration from Denise V. Wohl

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## DOSSIER: GABY

### BACKGROUND

(Note: most of this will not be revealed)

**SUPER HERO NAME: GAVEL;** Real Name: **Gabrielle “Gaby” Bullaibullai**

*Gavel* is influenced by the essence of **Gvurah**: Gvurah = Yah: “God the Just” or “God the Strong.” Gvurah is strength, vigor – the strict, authoritarian mother who tears down what Chesed builds up. Gvurah is discrimination, severity, setting boundaries, taking a stand. Gvurah is “overcoming,” the strength to overcome, might. Gvurah is a strict disciplinarian—the logical extreme of which is tyranny. Gvurah is unlimited power, a “power station” from which power flows. Gvurah is associated with Mars, the North, the color red and Isaac. Isaac, who faced sacrifice, represents the judgment of the Deity.

### CHARACTER DESCRIPTION

**Gabrielle “Gaby” Bullaibullai (Super Hero name: “GAVEL”)**

**Height:** 1.57 meters (five feet six inches)

**Weight:** 113.40 kilograms (250 pounds) Athletic

(NOTE: Gaby is far heavier than her size would suggest due to the density of her bones and flesh, accounting, in part, for her amazing strength and durability)

**Complexion:** Fair/ruddy

**Eye Color:** Brown

**Hair:** Red

**Age:** 21

**Astrological Sign:** Libra

**Possible Actor/Type:** Scarlett Johansson











**Clothes:** Style: stylish but straight-laced, tailored, serious, even a bit severe. Gaby wears mostly black. Early in the series, she wears rugged work clothes, because she does physical work. Later, she'll usually wear Donna Karan/DKNY. <http://www.donnakaran.com/control/main> , <http://www.dkny.com/>

*Gabrielle* is a name of Hebrew origin, meaning “God’s strength.” *Bullaibullai* is an aboriginal name meaning “North Wind.”

Gaby was born on a cattle station in “the Never-Never,” which is the remotest, harshest part of the Australian Outback. She is of mixed British, Irish and Aboriginal (“Koori”) descent.

Gaby was the only child of one of the station’s hands, or “boys” and the workmen’s cook. Gaby’s father went walkabout shortly after she was conceived and was never seen again. The station owner had little sympathy for the cook’s situation, and insisted she keep up with her often-grueling work, pregnant or not. Gaby was born two months prematurely. She was tiny and frail-looking, only 14 inches long, but she weighed in at 4.2 kilograms, or nine and a quarter pounds—far more than one might expect. No one could account for Gaby’s weight. *Bi-gong*, the venerable Koori who tended the Boss’s wife’s flower

garden, allowed that it was because of “good bones, good meat,” and, indeed, despite her frail appearance, Gaby seemed exceptionally sturdy.

Abandoned, alone, Gaby’s mother did the best she could to raise and educate her daughter, working long hard hours and enduring great hardship without complaint. Gaby’s mother died of heat stroke and exhaustion when Gaby was only seven. After that, Gaby’s parenting came catch-as-catch-can from the station hands. Mostly, she raised herself. The station boys gave Gaby the nickname “Hammer” when they found her at age nine sitting in a dry creek bed pounding stones to pieces with her fists, then pounding the pieces to dust. They marveled at Gaby’s strength, and word of it spread, but in the deep outback, there are few to tell and fewer who care about anything except scratching out the next day’s sustenance. The stories about Gaby were written off as drunken boys’ tall tales.

Gaby felt that her mother’s suffering and death were tremendously unjust, and that her father’s desertion, which contributed to her mother’s death, was heinous. At the age of twelve she left the station and set off—walking—to find her father and make him face judgment and justice —*her* judgment, *her* justice. And, just before she left, she had a few words with and “left an impression” on the cruel station owner who worked her mother to death. He will recover, eventually....

During her quest, Gaby grew up. She’s trim and solidly built—she has that devastating combination of a hard body and sensuous femininity. Her weight, as when she was born, is way greater than her appearance suggests, as if her body was extra dense, extra heavy-duty. “Good bones, good meat.”

Gaby is pretty, too. Her eyes are gentle, her features symmetrical and soft, belying the strength and severity within her.

It’s not that she’s bitter, or lusting for retribution. Vengeance has nothing to do with it. She’s all about justice. Gaby just can’t stand the notion of anyone getting away with anything. What she *can* stand is her ground. Try to move her if she doesn’t want to be moved....

Gaby has a sweet, gentle, caring side, which you get to see—if you deserve to....

Ten years after she began her search, Gaby had still found no trace of her father—but she did happen across a Koori “Clever Man,” or Shaman, named *Balloderree* of whom Bi-gong had often spoken of with great reverence. Balloderree took her to a sacred site deep in the limestone caves of the Nullarbor Plain and counseled her. He knew, he said, that she had come to this world with a purpose, that the world had great need for her strength, her sense of justice and her righteous wrath. He told her that she should put aside her quest to find and punish her father—he knew she couldn’t truly give it up—and go to

America, where she would find a teacher who might help her find the paths of her destiny. In New York, perhaps, he thought. Everything in America is in New York, no?

Gaby knew that Balloderree was learned in the ways of the Dreamtime, and after all, isn't all the world a dream? She heeded his advice.

Gaby worked her way across the ocean on a freight vessel, hitchhiked, took buses when there was money and walked a long way to reach New York.

Eventually, she met the other six. At first, they gave her the super hero name "Hammer"—same thing the station boys had called her. Later, because of her judgmental nature they altered that to *Gavel*.

GABY

Gaby breaks through in (DKNY) style



Black DKNY jacket and dress shorts, black DKNY v-neck tank top (all left open for clarity), black shoes worn by DKNY model (?), sledgehammer by Ace Hardware





Gaby is STRONG!



Gaby rough